

Evgeniy Kraft **TECHNICAL RIDER**

This Rider accompanies the main contract Agreement and forms an integral part for the entire Agreement and should be strictly adhered to. Please read this rider carefully.

In the event of any breach by the Purchaser of any of the conditions contained herein or inability of the technical staff of the Purchaser's Site to arrange all the necessary changes and substitutions with the Artist's manager or sound engineer, all responsibility for the resulting problems and difficulties rests on the event organizers.

The length of the sound check is approximately from sixty to ninety (60-90) minutes accordingly to readiness of the venue.

Contacts:

Roman Leus (sound engineer): +7916 574-15-88
Anton Puzyrev (Artist's manager) +7926 914-70-63

Band consists of:

-Evgeniy Kraft

One separate monitor line is required, 2 boom stands, 2 vocal dynamic microphones, keyboard stand, 2 Di-box stereo in looper.

P.A.

The capacity of system should be at least of 3 kW (RMS) or more, depending on the «seating arrangements» and physical dimensions of the venue.

Please provide a good quality, minimum 3-way, active loudspeaker system with subs. Line Array Systems strongly requested. Preferred manufacturers include: D&B, L'ACOUSTICS. It is possible to consider: DYNACORD, KME, QSC, and JBL.

Never supply loudspeakers of companies BEHRINGER, MACKIE!!! Pleeease! PLEASE CALL US TO ARRANGE ALTERNATIVES and to discuss the details. Please call no matter how minor or insignificant a problem seems.

Qualified technicians will be required all the time during the sound check and performance from your side, who are able to quickly resolve any malfunction and to make possible necessary adjustments in the audio settings.

For the sound technicians: the system should be properly set up and ready to use BEFORE the sound check.

If it not possible to fulfill this requirement, you should provide all the possibilities and access (see F.O.H.) to the sound engineer of the band so that he could do this Work by himself. Access to the sound system must be provided at least 2 hours before the doors open.

F.O.H.

We prefer digital consoles. In case of festivals -digital console is a MUST!

Preferred console: Allen&Heath ILive-T80, Allen&Heath GLD80, Allen&Heath QU-16\32, MIDAS Pro2, YAMAHA M7 CL, YAMAHA CL5.

If Analogue Desks Are the Only Option

We Will Need...

Minimum 2-x parametric equalizers on each line, Hi-pass filtering (80-100 Hz) and a phase switch on each line. 3 (three!) graphic equalizers 32-band 1/3 oct., (1L, 1R, 1 aux Send.).

2 FX processors (Hall, Tap Delay).

1 channel of compression – into a vocal microphone

All cabling and power distribution to above.

In any case the model of the desk is to be discussed with the technical manager of the band! We are always ready to meet your needs!

MON:

One monitor line. Wedge 12"X1", minimum 300V. We prefer active wedges.

AUX 1 - M1 VX 1.

BACKLINE:

2 X Di-box and we need 5 drops of backline power on stage with 220V and terminated on EU Schuko plugs.

1 X Keyboard stand.

2 X Dynamic microphone SHURE BETA 57 (or SHURE BETA 58).

2 X Microphone boom stands.

Holders for microphones should be in proper condition.

INPUT:

1- VX (SHURE BETA 57\58), Compressor (Insert)

2 - LOOPER, Di-box

3 - LOOPER, Di-box

4 - HALL Rtn

5 -DELAY Rtn

6 - PC INPT

7 - PC INPT

8 - Talkback

AGREED TO AND ACCEPTED:

FOR SHOW IN CITY OF: _____

ON THE DATE(S) OF: _____

AT THE VENUE NAMED: _____

PURCHASER:

ARTIST'S MANAGER:

By: _____

By: _____

A duly authorized signatory

on behalf of Evgeniy Kraft

Date signed by Purchaser

Date signed by Artist's manager